

## THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PAUL RIBA

\_(Please print plainly)

Telephone No. GA-1-8274 Address 1909 WadENA F. CLEU

ZONE NO

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN
the project with	22500	CANAL LOCKS	1	1906 RV
BU DOLLAYSE T	I do toursessee	LATE AFTERNOON IN NOV.	1	1907 AX
	30000	STORM'S END	1.	1908 AH
	300 00	MUSICIAN OF THE MENTERS HIME	3	1909 AX
	30000	HARLEQUIN THE STREET STREET STREET	3	ot and
· 2427540110000000000000000000000000000000000	17500	ALONG THE SHORE Coast,	3	1960 AK
	17500	XPLUMS HMK	5	1911 AX
Takusi (	27500	LOBSTER FLOATER for X	5	1930 AX
Mari Calmy	27500	MOON FACES	5	1912 AX
First organism	30000	PRODUCT OF THE PROPES	5	
CHAMME I	17500	MAGNETO S	50	2606 AX
Off Palesting	ALLE COURS			
Musicilization, POR Cultural	OZSKIJI.	The Annual Control of the Control		
all Lympa King	at Acope and			

## Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK